



Casting Policy

Open Casting

Evolution Theatre Company (ETC) auditions are entirely open to the public. Actors new to ETC are not only welcomed but encouraged to audition.

ETC does not pre-cast, with the occasional exception of a role for which we have a Guest Artist contract. Any other rare exceptions must be approved by the Artistic Director, and any pre-casting will be clearly communicated prior to open auditions.

We make every effort to respect actors' time by being clear about casting opportunities and policies. We ask all actors to do the same by being open with us about other conflicting projects for which they are being considered. Being considered elsewhere will not exclude you from being considered by ETC.

Callbacks

Callbacks are held on a show-by-show basis. Actors are invited to callbacks from our general auditions or from past ETC performances. While you may only be called back for a limited number of roles, we frequently consider actors for other roles that may not appear specifically in their call back notification.

Audition Availability

If you are unavailable for an audition date but are interested in performing with us, please let us know so that we can inform you of any potential alternate dates if they become available.

Role Requests

If you are only interested in a certain role or roles within a given production and will not accept other parts, let us know as soon as possible. We do accept and consider these casting stipulations even though we cannot, of course, always accommodate them.

Casting Communication

We will always notify actors about their casting status as soon as we possibly can. Due to the sometimes complex nature of the casting process, it's impossible to make guarantees about how soon after an audition or callback you will be notified. Rest assured, though, that you will know just as soon as we do.



Casting Equality Policy

The work that we do often gives us wonderful opportunities to break away from “traditional” ideas about ethnicity, gender, sexual orientation, and body type in our casting choices, and we fully embrace those opportunities. We are firmly committed to casting based on the specific talents and skills that an individual actor brings to a role.

All roles are open to actors of any sexual orientation. We do allow directors to express gender, ethnic, and body type casting preferences when they have shown that these choices are essential to the character or plot, a significant facet of their concept, or the text itself. However, if you feel strongly about being considered for a role that has been slated for a gender, ethnicity, or body type with which you don’t identify, please don’t hesitate to let us know. We can’t guarantee that your request will be accommodated, but we do guarantee that it will be sincerely considered.

Casting of Staff and Family or Significant Others of Staff

ETC staff and committee are permitted to audition for company productions with the understanding that their audition will not be influenced by their position as a staff member. All staff members auditioning for a production will recuse themselves from the casting process for that production and any other production that may share actors so that actors will never be audited by a potential castmate.

With the exception of positions like dance captain, fight director, etc., no member of the production staff for a particular show may be cast in the same show or, in the cases of leadership roles like the director or stage manager, any other ETC show with an overlapping production schedule.

Like many other companies, we have found that due to the small size of our theatre community and the frequency with which close friendships and romantic relationships develop between theatre artists, it would be unrealistic to bar people with close relationships to company or production staff from auditioning for our productions. Such casting situations, however, will always be handled with the utmost discretion and under the guidance of other impartial company and production staff.